WINTER SEMESTER SCHEDULE – ACADEMIC YEAR 2020-2021

(courses start on 05-10-2020)

**Rooms Grypario Megaron (1, Sophocleous str.):** Room 111, 102 (1st floor), New Technologies Laboratory 202 (2nd floor), Audiovisual Laboratory 212 (2nd floor) Rooms 302, 304, 307 (3rd floor)

**Ippokratous 7:** 1st floor Room Α & Room Β

**ALL THE COURSES WILL BE TOUGHT BY WEB AT LEAST UNTILL 23 OF OCTOBER. IF SOMETHING CHANGES IT WILL BE ANNOUNCED.**

# 1st SEMESTER

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | 12-3 | **Media History** | N. Papanastasiou | Web Classes |
| 3-6 | **History of Art** | E. Diamantopoulou | Web Classes |
| **Tuesday** | 12-3 | **Introduction to the Psychology of Communication** | Chalatsis | Web Classes |
| **Wednesday** | 9-12 | **Social Theory** | G. Plios | Web Classes |
| 12-3 | **ICT applications** | C. Mourlas | Web Classes |
| **Thursday** | 9-12 | **Introduction to Social Science of Media** | G. Plios | Web Classes |
| 3-6 | **ICT in Communication and the Media** | C. Mourlas | Web Classes |
| **Friday** | 12-3 | **Ιntroduction to Communication Theory** | Myrto Rigou | Web Classes |

**3rd SEMESTER**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Wednesday** | 12-3 | **Media Organization and Politics** | S. Papathanasopoulos | Web Classes |
| 3-6 | **European Integration and Crisis** | D. Charalambis | Web Classes |
| **Thursday** | 9-12 | **Introduction to the Psychology of Communication** | Christakis | Web Classes |
| 12-3 | **Cinema History A’: Theory and Praxis** | Stefani | Web Classes |
| 3-6 | **Political Communication** | N. Demertzis-S. Poulakidakos | Web Classes |
| **Friday** | ----- | ---------------------------------------------------------------------------. | ------------------------------------------------- | ------------------------------ |
| 9-12 | **Philosophy of communication and culture** | Karapostolis, Filikyprou | Web Classes |
| 12-3 | **Introduction to Advertising Communication** | Aik. Stavrianea | Web Classes |
| 3-6 | **Production of audiovisual content** | S. Papathanasopoulos | Web Classes |

# 5th SEMESTER - COMPULSORY COURSES

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Wednesday** | 9-12 | **Introduction to Film and Tv Directing and Producing** | Nikolaidou | Web Classes |
| **Thursday** | 12-3 | **Congitive and Emotional Factors in Communication** | B. Davou | Web Classes |
| **Friday** | 3-6 | **Greek political system: A comparative analysis** | D. Charalambis | Web Classes |

**7th SEMESTER - COMPULSORY COURSES**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Tuesday** | 12-3 | **Social Institutions and social changes in Greece** | N. Panagiotopoulos | Ippokratus B’ |

**5th & 7th SEMESTER – SEMINARS**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | 9-12 | **Literary Analysis of Texts** | Philokyprou | Room 302 |
| 12-3 | **Function and Applications of Cultural Management** | Th. P. Zounis | Room 111 |
| 3-6 | **Monitoring and prediction of user behavior in the new digital environment** | C. Mourlas | Room 202 |
| 6-9 | **Seminar in Radio Journalism** | Marina Rigou | Room 307 |
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| **Tuesday** |  |  |  |  |
| 12-3 | **Image dialectics** | E. Diamantopoulou | Room 302 |
| 3-6 | **Emotion, Motivation and Political Behaviour** | B. Davou | Room 302 |
| 3-6 | **Online Journalism** | C. Mourlas | Room 202 |
| **Wednesday** | 6-9 | **Introduction to Dramatic Writing and Performance** | Timplalexi | Room 302 |
| **Thursday** | 3-6 | **Ethics, Communication , Bioethics** | Myrto Rigou | Room 302 |
| 6-9 | **The crisis of the Greek Society** | N. Panagiotopoulos | Room 302 |
| **Friday** | 9-12 | **Design and development of**  **Digital Media and Multimedia** | D. Gouscos | Room 202 |
| 12-3 | **Gamified Communication Processes** | D. Gouscos | Room 202 |
| 12-3 | **Communication in Interpersonal Relations** | Christakis | Room 302 |

**5th & 7th SEMESTERS – ELECTIVE COURSES**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | 9-12 | **Propaganda and the Media- (for Erasmus students too)** | Poulakidakos | Room 111 |
| 3-6 | **Political-Diplomatic Reporting** | Marina Rigou | Ippokratous A |
| **Tuesday** | 9-12 | **European Union,Institutions and Politics** | S. Tsolakidou | Room 102 |
| 12:30-2 | **International Crises and the Media-ERASMUS** | N. Papanastasiou | Room 102 |
| 3-6 | **Media Management and Marketing** | Aik. Stavrianea | Ippokratous A |
| 6-9 | **Information Law-Special Fields (also for Erasmus Students)** | A. Tsevas | Room 302 |
| **Wednesday** | 12-3 | **Poetry and Communication** | E. Philokyprou | Room 302 |
| 12-3 | **International Crises and the Media- for Greek students** | N. Papanastasiou | Room 102 |
| 3-6 | **Quantitative Methods I** | Armenakis | Room 302 |
| 6-9 | **Television and Radio programming**  **and flow** | Karadimitriou | Room 102 |
| **Thursday** | | 9-12 | **Issues in Performance and Digital Media-Erasmus** | Timplalexi | Room 302 |
| 12-3 | **Conflicts and conflict resolution** | B. Davou | Room 102 |
| 3-6 | **Organizational Communication** | S. Tsolakidou | Room 102 |
| 3-6 | **French language and culture I** | Christopoulou | Room 111 |
| 6-9 | **French language and writing at media I** | Christopoulou | Room 111 |
| **Friday** | | 9-12 | **Tv Gernes and Aesthetics** | Nikolaidou | Room 102 |
| 6-9 | **Public Relations** | Aik. Stavrianea | Web courses |